

Progression Map for Art & Design Technology 2022/2023

	Autumn 1 Art	Autumn 2 D&T	Spring 1 Art	Spring 2 D&T	Summer 1 Art	Summer 2 D&T
EYFS	<p>Drawing Self-portraits – pencils and pencil colours and water colours. Using a mirror to observe closely their own features. Leonardo Da Vinci, Vincent Van Gogh, Poonac Or</p> <p>Printing with hands and feet. Autumn paintings. Clay hedgehog.</p>	<p>Making rockets. Firework pictures. Christmas cards. Nativity puppets.</p>	<p>FS1 - Collage Space pictures – mixed media, resources and materials – help to create works of art for our reading area using a variety of media and collage material.</p> <p>FS2 - Painting Chinese blossom tree: colour mixing – finger painting</p> <p>Linda Caverley, Molly Williams, William Morris, Gustav Klimt.</p> <p>Or</p> <p>Paintings of different people who help us</p>	<p>Design and construct houses for The 3 Little Pigs</p>	<p>Printing fruits & vegetables; flowers (links to science and D&T – healthy eating)</p> <p>Picasso, Dan Mather, Andy Warhol. Joan Miro, Bridget Riley, Escher, Paul Klee.</p> <p>Or</p> <p>Observational drawings, paintings and collages of plants.</p>	<p>Making and investigating boats and other vehicles.</p>
Year 1 & 2 Year A	<p>Line drawing Continuous line (history of Heald Green) Create texture and colour.</p>	<p>Textiles Shopping over time</p>	<p>Hero and significance Superheroes sculpture (clay) Observe anatomy – Applying colour with a range of tools Julian Opie, Leonardo Da Vinci, Vincent Van</p>	<p>Mechanisms (wheels and axels)</p>	<p>Explorers Painting</p>	<p>Cooking and nutrition (healthy varied diet – fruit and veg)</p>

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			<p>Gogh, Poonac, Pollock, Monet, Chagall, Ben Moseley</p> <p>Link to artist – food/sculpture</p>			
<p>Year 1 & 2</p> <p>Year B</p>	<p>Painting Planes/Trains/Auto mobiles</p> <p>To look at artist – hot air balloons – recreate own image using transport.</p> <p>Look at transport artists.</p>	<p>Food Tech Bread making Exploring how it is made. Look at then and now (1666) Pudding Lane.</p> <p>Or</p> <p>Architecture To design, build and evaluate buildings from 1666- observe their features and link to GFOL.</p> <p>Mechanisms – (sliders and levers)</p>	<p>3D Art/Sculpture Installation Art</p> <p>Drawing – Shape and form Colour – create texture Composition piece – linked to Science – Year 1 – Plants/ Year 2 - Materials Artist – Judy Pfaff</p>	Structures	<p>Printing Caribbean Houses – John Clark – English Artist, Saleam Malik Bey – Trinidad Artist and Nena Sanchez – Curacao (Caribbean Islands). Children experiment with shape and pattern, looking at repeated patterns and different materials to make texture e.g. sponges. To develop a wide range of art and design techniques in using colour and texture. colour, shape, printing, printmaking, woodcut, relief printing, objects.</p>	Cooking and Nutrition (savoury)
<p>Year 3 & 4</p> <p>Year A</p>	<p>Stone Age/Iron Age Cave paintings Drawing exploring line and patterns Texture – exploring different textures, leading to fossil drawing (links</p>	Cooking and Nutrition (savoury)	<p>Ancient civilisations Drawing Observational drawing Egyptian artefacts Colour theory – colour wheel – primary, secondary and tertiary colours</p>	Structures	<p>Printing Ancient Greeks Mod roc flowers – Link to outdoor composite pieces Form Printing George O’Keefe</p>	Mechanisms (levers and linkages)

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	with science - Rocks)		and introduce different types of brushes and techniques. Observational drawing (links to Egyptian topic)			
Year 3 & 4 Year B	<p>Rivers and Oceans Drawing/Sculpting</p> <p>Plan and develop, discuss own work and work of other sculptors, analyse and interpret natural and manmade forms of construction. Look at perspective and creation of depth in water.</p> <p><i>Local artists to link with local history study</i></p>	Mechanisms (gears and pulleys)	<p>Romans Roman mosaic - Collage</p> <p>Create patterns and explore environmental and manmade patterns. Make patterns using printing, drawing and on fabric. Observe colour and choose colours to reflect the mood. Make likes and responses to Roman art.</p>	<p>Textiles Roman Purses</p> <p>To research, design and create purses. To explore different materials.</p>	<p>Anglo Saxons Printing</p> <p>Colour mixing and matching, observe colours and choosing suitable equipment for the task. Observation and design of textural art, printing onto various materials. Links to Bayeux tapestry <i>William Morris</i></p>	<p>Create the journey of a river model (links with DT).</p> <p>Cooking and Nutrition - Healthy and Varied diets</p>
Year 5 & 6 Year A	<p>South America Mola Art Printing</p> <p>Creating patterns using the following techniques –</p>	Cooking and Nutrition (savoury)	Journeys – migration to Britain.	Structures (shell – roof/covers/shelters)	British society and culture changes Painting Pop art	Mechanisms – (Pulleys/Cams/gears)



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	<p>drawing, printing and creating patterns with fabric.</p> <p>Beatriz Milhazes</p>				<p>Exploring the work of Charles Fazzino and layering.</p> <p>Colour, Reflection and ink work. Form, shape, form, model and join.</p> <p>Charles Fazzino, Andy Warhol, Roy Lichtenstein</p>	
<p>Year 5 & 6</p> <p>Year B</p>	<p>Sustainability</p> <p>3D art /Sculpture</p> <p>Interpret the texture of a surface, concept of perspective</p> <p>Plan and develop ideas, shape, form, model and join, observation or imagination.</p> <p>Link to artist and respond to their work.</p> <p>Hokusai</p>	<p>Cooking and Nutrition (diets/healthy eating)</p>	<p>Crime and Punishment</p> <p>Graffiti Artwork</p> <p>Painting (spray)</p> <p>Typography – look at graffiti art in local area – Manchester. Is it art or vandalism? Research artists and respond. Reflect experiences and expression, pattern for purposes.</p> <p>Create own Graffiti pictures using stencils and paint/spray paint.</p> <p>Banksy</p> <p>Jean-Michel Basquiat</p> <p>Keith Haring</p>	<p>Structures (protection)</p>	<p>How war changed the world</p> <p>Drawing</p> <p>Blitz images</p> <p>Using chalk and pastels - Concept of perspective, effect of light on people from different directions.</p> <p>Henry Moore</p> <p>Or</p> <p>Painting</p> <p>Holocaust pictures using watercolours. Colour, tone, shades and mood, colour for purposes and to express feelings.</p> <p>Joseph Turner</p>	<p>Textiles (make do and mend)</p>



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			<p>Bob and Roberta Smith</p> <p>E-fit designs Form observation – using photography/grid technique to create Observational/accurate drawings of people/facial features</p>			
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